

1

00:00:00,000 --> 00:00:02,000

Hey. Hey.

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00:00:02,000 --> 00:00:04,000

So Chicago, huh?

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00:00:04,000 --> 00:00:06,000

Chicago, yeah. The Congress Theatre.

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00:00:06,000 --> 00:00:09,000

This is a big old movie theater. It was built back in 1926.

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00:00:09,000 --> 00:00:15,000

Huge auditorium, stage, dressing rooms, catwalks, and huge basement.

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00:00:15,000 --> 00:00:17,000

There's kind of a neat connection with the basement though.

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00:00:17,000 --> 00:00:19,000

The Chicago mob actually used to meet there.

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00:00:19,000 --> 00:00:22,000

There is one known death that took place on the property.

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00:00:22,000 --> 00:00:27,000

It was the projectionist. He actually lived in the theater right next to the projection box.

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00:00:27,000 --> 00:00:31,000

And the reason for that was they used to play newsreels all the time

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00:00:31,000 --> 00:00:36,000

because people would go there. It was before TV and they'd get their current events.

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00:00:36,000 --> 00:00:39,000

But he was found dead in the bathtub.

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00:00:39,000 --> 00:00:41,000

They have a ton of activity there though.

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00:00:41,000 --> 00:00:45,000

They've seen a figure of a woman walking backstage, down the halls, up the stairways.

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00:00:45,000 --> 00:00:47,000

So they've had a lot happen.

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00:00:47,000 --> 00:00:49,000

Alright. How big is this location?

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00:00:49,000 --> 00:00:50,000

Huge.

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00:00:50,000 --> 00:00:56,000

Then we honestly might want to see if we can get Britt and Chris to join us on this investigation.

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00:00:56,000 --> 00:00:58,000

Then that way we've got extra hands.

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00:00:58,000 --> 00:00:59,000

Alright, let's see if we can get them.

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00:00:59,000 --> 00:01:01,000

I'll let the rest of the team know and do it from there.

22

00:01:01,000 --> 00:01:02,000

Sounds good.

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00:01:02,000 --> 00:01:03,000

Thanks Chris.

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00:01:03,000 --> 00:01:04,000

Thank you guys.

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00:01:09,000 --> 00:01:13,000

Jane Grant, Congress Theatre, heading up to the projection room.

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00:01:13,000 --> 00:01:14,000

Thank you.

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00:01:14,000 --> 00:01:15,000

You're welcome.

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00:01:16,000 --> 00:01:17,000

The sky box.

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00:01:21,000 --> 00:01:22,000

Alright.

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00:01:23,000 --> 00:01:24,000

Let's do this.

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00:01:30,000 --> 00:01:31,000

What do you got?

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00:01:32,000 --> 00:01:33,000

People have been up here.

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00:01:33,000 --> 00:01:35,000

This bottle is water and stuff and beer.

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00:01:35,000 --> 00:01:36,000

I want to get up there.

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00:01:37,000 --> 00:01:38,000

You coming up?

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00:01:38,000 --> 00:01:39,000

Yeah.

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00:01:39,000 --> 00:01:40,000

Move.

38

00:01:42,000 --> 00:01:47,000

Man, why does 90% of this place feel like it's going to fall apart on you?

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00:01:47,000 --> 00:01:48,000

In any given second.

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00:01:50,000 --> 00:01:52,000

Look dude, I can move the whole thing.

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00:01:52,000 --> 00:01:53,000

Look.

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00:01:55,000 --> 00:01:56,000

Man.

43

00:02:01,000 --> 00:02:03,000

Yeah, I wouldn't trust that board.

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00:02:03,000 --> 00:02:06,000

Why don't we just walk down there and climb up on the damn catalog?

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00:02:07,000 --> 00:02:08,000

I got it. I got it.

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00:02:11,000 --> 00:02:14,000

Did you just collapse the building?

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00:02:14,000 --> 00:02:15,000

Wow, this is really shaky.

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00:02:15,000 --> 00:02:16,000

This is a good sign, right here.

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00:02:19,000 --> 00:02:20,000

Why wouldn't you do it then?

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00:02:21,000 --> 00:02:22,000

Oh man.

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00:02:24,000 --> 00:02:25,000

No way.

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00:02:25,000 --> 00:02:27,000

I don't see any chairs anywhere.

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00:02:27,000 --> 00:02:28,000

I don't know what that guy's talking about.

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00:02:29,000 --> 00:02:30,000

Alright, so we heading down?

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00:02:30,000 --> 00:02:31,000

Yeah.

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00:02:32,000 --> 00:02:33,000

Alright, let's do this.

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00:02:34,000 --> 00:02:35,000

Hold on.

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00:02:37,000 --> 00:02:38,000

There we go.

59

00:02:38,000 --> 00:02:39,000

Hold on.

60

00:02:41,000 --> 00:02:42,000

There we go.

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00:02:49,000 --> 00:02:54,000

Jane Grant, Congress Theater and the theater heading towards the dressing room.

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00:03:00,000 --> 00:03:02,000

You know, clean this up nice.

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00:03:04,000 --> 00:03:07,000

So this is the bathroom where the steam was coming out.

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00:03:07,000 --> 00:03:10,000

Jay, we said it was running and everything.

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00:03:14,000 --> 00:03:15,000

Hey, man.

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00:03:16,000 --> 00:03:17,000

Is there something down there?

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00:03:17,000 --> 00:03:19,000

Oh yeah, there's something down there.

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00:03:21,000 --> 00:03:22,000

Chop, chop, chop.

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00:03:22,000 --> 00:03:23,000

Alright, so shut it off.

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00:03:23,000 --> 00:03:24,000

See what happens.

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00:03:30,000 --> 00:03:32,000

Honestly, I just think somebody was in here taking a shower.

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00:03:32,000 --> 00:03:33,000

Yeah.

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00:03:33,000 --> 00:03:37,000

Well, he said he saw footsteps and everything.

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00:03:39,000 --> 00:03:40,000

I don't think that's paranormal.

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00:03:40,000 --> 00:03:41,000

I think there was...

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00:03:42,000 --> 00:03:44,000

Someone could easily just caught a quick shower.

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00:03:46,000 --> 00:03:50,000

Someone maybe who wasn't coming to work, but who just came in, took the shower and took off.

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00:03:50,000 --> 00:03:51,000

Oh, what?

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00:03:52,000 --> 00:03:55,000

You gotta also find out, is it running off hot water tanks or running off the furnace?

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00:03:56,000 --> 00:04:00,000

You know, are you being allocated 2.5 gallons of water per minute?

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00:04:00,000 --> 00:04:03,000

Are you being allocated 4 to 6 gallons of water?

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00:04:03,000 --> 00:04:05,000

Well, I mean, it's obvious why he didn't have hot water.

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00:04:05,000 --> 00:04:10,000

As far as somebody taking a shower, I think literally somebody came in and took a shower.

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00:04:10,000 --> 00:04:11,000

The building is huge.

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00:04:11,000 --> 00:04:16,000

There are a lot of ways in and out and someone could easily come in here and leave and you wouldn't even know they've come in.

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00:04:16,000 --> 00:04:24,000

So, other than the whole shower, the only other thing was creepy feelings up all the way up, right?

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00:04:24,000 --> 00:04:29,000

Honestly, we're just gonna let our equipment do the work in that area because there wasn't much going on.

88

00:04:30,000 --> 00:04:33,000

Hey, how's it going?

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00:04:33,000 --> 00:04:34,000

Hey, man.

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00:04:34,000 --> 00:04:35,000

Hey, man.

91

00:04:35,000 --> 00:04:37,000

Alright, so Congress Theater, huh?

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00:04:37,000 --> 00:04:38,000

Yeah, guys.

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00:04:38,000 --> 00:04:45,000

We do have a few things that caught our interest, guys, that I think you may find a little intriguing.

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00:04:45,000 --> 00:04:48,000

This first piece here is a thermal clip.

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00:04:48,000 --> 00:04:52,000

This is while the cameras sitting still on the stage pointing back.

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00:04:52,000 --> 00:04:53,000

Got you.

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00:04:53,000 --> 00:04:56,000

Where everybody claimed to see those, they were just on the ground.

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00:04:56,000 --> 00:05:01,000

And then on the right is sort of just, and then you see it does that.

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00:05:01,000 --> 00:05:04,000

So we're looking back at one of the door areas, maybe.

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00:05:04,000 --> 00:05:05,000

Yeah, that's right.

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00:05:05,000 --> 00:05:06,000

And the entrance is to the theater.

102

00:05:06,000 --> 00:05:09,000

Which is where we saw that thing walking.

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00:05:09,000 --> 00:05:10,000

Right, only above, right?

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00:05:10,000 --> 00:05:11,000

Yeah.

105

00:05:11,000 --> 00:05:13,000

So I think you might have caught something there, Steve.